MISS ETTA G. MCALL.

"Do those results in Jersey at all discourage you?" The suffrage leaders ask us; and we boldly cry: "They do."

Also, we imagine, they discourage the suffrage leaders, but the suff leaders are politicians enough, by this time, to see signs of hope, of certain victory, in everything. The suffs are "confident" of victory in New York; we are apprehensive of defeat, and we don't see the slightest bit of use in lying about it.

When Rome was in mid-season form-batting, you might say, 540 in a .218 world-women, the antis inform us, did not vote; nor did they want to. Yet, as Gilbert might say, Roma won her proudest bays in C. J. Cæsar's glorious days. Or

When Athens bowed to Pericles, In golden days remote, The girls of Greece, a lovely eroud, Were wholly and completely cowed. They sought no Right to Vote. Yet Greece was favorably known When Pericles was on the throne.

When Nineveh was a metrop, Some years ago to-day, The traders in the town of Tyre Talked not to Nineveh by wire-No telephones had they. Yet Nineveh got some renown As quite considerable town.

Some of the Jersey suffs call him Nogent.

"THE BRAVE SONGS OF AN ELDER DAY."

Being "Take Back Your Gold." by Louis W. Pritzkow. Copyright, 1997, by Jos. W. Stern & Co.] I saw a youth and maiden on a lonely city street, And thought them lovers at their meeting place; Until, as I drew near, I heard the girl's sad voice entreat The one who heeded not her tear-stained face. I only ask you, Jack, to do your duty, that is all. You know you promised that we should be wed; And when he said, you shall not want, whatever may befall,

CHORUS.

She spurned the gold he offered her and said:

Take back your gold, for gold can never buy me, Take back your bribe end promise you'll be true; Give me the love, the love that you'd deny me, Make me your wife, that's all I ask of you.

He drew her close unto him, and to soothe her then he tried, But she, in pride and sorrow, turned away;

And as he sought to comfort her, she wept and softly sighed, You'll rue your cruel actions, Jack, some day.

Now, little one, don't cry, he said, for though to-night we part, And though another soon will be my bride,

This gold will help you to forget; but with a breaking heart, She scorned his gift and bitterly replied:

CHORUS.

Take back your gold, for gold can never buy me, etc.

Speaking of popular songs, we desire to make a tardy apology to Mr. Jerome D. Kern. Mr. Kern did not, we learned yesterday, write the words to "They Wouldn't Believe Me," so all the things we said about him go for Mr. Herbert Reynolds, author of that idyllic line, "And when I tell them-and I'm certainly going to

"Do you know," asks Tam O'Shanter, "that the magazine editors, in their efforts to prevent a fiction reform, are paying large sums of slush money?"

Discoursing of magazine fiction, we wish to string along with Collier's Weekly in its approval of Stacy Aumonier's "The Friends," in the October Century. Even if we read more mag. fiction than we do-which might help our standards of comparison-we'd hail "The Friends" as the best short story of the year.

There seems to be no stopping the honors our contribs get. Here is Mr. George McAneny going to the New York Times, or as the Sun and the American would say, a morning newspaper. We hope Mr. McAneny will insist on a clause in his contract to the effect that he may continue to offer us whatever of his frivolous staff the Times may not want.

Still, if we were Mr. Ochs we'd have Mr. McAneny up on the carpet this morning. We wouldn't stand for anybody coming to this newspaper and giving out interviews that the new position meant a retirement from public life.

Hint to Mr. McAneny: If anybody asks you to-day "Does this mean your retirement from public life?" answer "No. It means my entry into it."

Journalistically candid sign on the North American building, Philadelphia: "A Spokesman of No Class."

BALLADE ON IDLENESS.

I understand that some have frowned on me Because by day I often perch my feet Upon my desk, and dream contentedly Of other things than work. Then I retreat To fancy's realm, and stand where blue hills meet The river's brink, and where the herd-bells chime, And then I scorn the empty-headed bleat-"A man of business should not waste his time."

No work can urge me, shackled and unfree, To curb with Mammon's rein my fancy fleet, To turn from dreaming castles by the sea And copper sails, to copper in the Street. What though time flit with every cardiac beat And I add to my treasure-not a dime! Aye, let 'em shout, who think joy obsolete, "A man of business should not waste his time."

I carve from fancy's dainty filigree A thousand figures delicate and neat To grace my dreams with subtle imagery, To make dun life a little more complete. What though a dream is only a conceit, A thing unreal! It spurs me on my climb And tells me they are wrong when they repeat, "A man of business should not waste his time."

ENVOY.

Tired business men, who struggle so to cheat The idleness which makes a life sublime, Reform, and live to-day! Life is too sweet! A man of business should not waste his time."

F. P. A.

Miss Mercedes Spencer and Mr. Stanley King Turner, Pittsburgh's foremost dancers, will give nightly exhibitions from 1 to 12:30.—Hotel Schenley announcement.

Perhaps, Weary suggests, they reverse all evening.

Well, they can't put a transportation company in jail for not having all its cars steel cars. Perhaps that is one reason all the subway cars are not steel cars.

When lovely woman gets the ballot, a good many of the suffs will find their occupations gone. But think of the professional

The result in New Jersey was a foregone exclusion.

Well, as has been said, New Jersey! There she standso!

ONE MORE SEX PLAY IS PUT ON

"Mark of the Beast" Is Artificial Drama About New York Law.

TECHNICAL MERITS HELP A LITTLE

Fairly Well Devised Story Ruined by Lack of Skill in the Art of Dialogue.

"The Mark of the Beast," by Georgia Earle and Fanny Cannon, at the Princess Theatre. George Nash in the lead-

Surk Total	THE	CAST	
Johnson		(8002113-000)	John Gray
Dorothy Ormsby Kate Schuyler James Bidgeway		44	Suzanne Jackson
Arthur Benana			. Horace Braham
Frank Conway Robert Cometor			Concus Blowsen
Placette Course			Alma Bewin

By HEYWOOD BROUN.

Immediately after the cast of characters in the programme of "The Mark of the Beast" are added two verses from the thirteenth chapter of the Book of Revelation. These verses serve to explain the Biblical origin and meaning of the title of the play, which was produced at the Princess Theatre last night.

Our text is from the third chapter of the Book of Genesis: "And the eyes of them both were opened, and they knew that they were naked, and they sewed fig leaves together and made themselves aprons."

If that particular incident had never found its place in the history of the human race the world would have lost some of its best poetry and most of its worst plays. "The Mark of the Beast" has some technical merits, but it is not a good play, because it is written with irritatingly acute sex consciousness. Nowhere in the wide world except on the stage are women so frail and men so valiant.

We do not intend to defend the virtue of men. Possibly they are just

with his own cast, do the authors think he will please the audience?

Barring a clumsy handling of characters whenever they happened to be left alone on the stage the plot of "he Mark of the Beast" is developed with some skill. Robert Ormsby is a lawyer who has been energaged by Florence Conway to fight her husband's suit for divorce. In discussing the case with his client the lawyer finds that she is guilty of unfaithfulness, and rather than take a weak case to court he pleads with the plaintiff and persuades him to give the erring woman another chance. In the meantime his own wife fails from grace, but when she confesses he is unwilling to forgive her. It is own arguments are turned against him by the husband whom he has induced to relent and the lawyer in turn decides to give his wife another chance. The actors in the play, every one, were artificial, but they could hardly have done their characters in any other spirit. Lenore Ulrich, who played the service of firm texture, which at times

Graveure's artistic worth. Perhaps it really is that Mr. Douthitt, fighting bravely for King and country, presenting his body as a traget for German bulleta, while he projects his astral image across the projects his astral image across the target for German bulleta, while he projects his astral image across the target for German bulleta, while he projects his astral image across the attention until November 6. "Secret Service" will be revived two days later, and after two weeks of this play John Drew will begin a brief engagement.

The entire "Chin-Chin" company, at the invitation of Fred Stone, will be present at a barbecue on Stone's a three months' beard. All Douthitt's finished the present at a barbecue on Stone's favoure counterfeated to perfection—only the beard and the monocle were strange. If, in short, Graveure is not Douthitt, thu in art he word was written "barbequeue."

Two hundred Holy Name cadets from the voltage in time for the partyer of the arrive from Chicago in time for the partyer of the private of the



GRAVEURE SINGS
LIKE DOUTHIT

The plan has a story. It possesses move, and a story and transport strategies are not real personal it is excellent. The plan has a story it possesses move, and the subtract of the relative plan has a story. It possesses move, and the subtract of the relative plan has a story it possesses move, and the subtract of the relative plan has a matter of fact, the people in The Mark of the Reast" of the Reast" of the Reast "I can of The Lila Domino" star and transport of the star of The Lila Domino" star and transport of the star of The Lila Domino "Star of The Lila Domino" star of The Lila Domino "star of The Lila Domino" star of The Lila Domino, "star of The Lila Domino" star of The Lila Domino, "star of The Lila Domino," star of The Lila Domino, "star of The Lila Domino," star of The Lila Domino, "star of The Lila Domino one character whom everybody on the stage distinced intensely. He was such a silly ass that the other people in the play tried to run away whenever they saw him coming. How in heaven's name if a character can't get along with his own cast do the company to the company that the play tried to run away whenever they saw him coming. How in heaven's name if a character can't get along with his own cast do the company to the said he was going to do, or whether he sang yesterday play another farewell at the Palace next week. It will be the last week that they will play together at the Palace prior to November 1, 1915. saw him coming. How in heaven's Graveure's artistic worth. Perhaps it name if a character can't get along with his own cast, do the authors really is that Mr. Douthitt possesses Continued full houses at the Empire

In voice M. Gravener was identical with Mr. Doublitt, but in any there appril. Lenore Ulrich, who played the winder of the larger moved ability and charm in some of her scenes, but the big climar when she are advantage from full length on the floor. George Nash was heavy, in addition to being artificial, in the part of the lawyer, aboved a distinct advantage from full length on the floor. George Nash was heavy, in addition to being artificial, in the part of the lawyer, and the lawyer and the law

R. P. DURKEE WED TO MRS. RONALDS

Quiet Ceremony in St. James's Church, Bishop Courtney Officiating.

MISS C. CARREAU TO BE BRIDE NOV. 4

Monday Afternoon Skating Club Organized by Mrs. Philip G.

married yesterday to Richard P. H. Durkee, of 37 Fifth Avenue, in St. James's Church. The ceremony was performed by the Right Rev. Frederick Courtney, Suffragan Bishop of the Episcopal Diocese of New York. Only a few members of the families were present. The bride had no attendants, and wore a simple street gown.

Mrs. Durkee's father, who died in 1891, was interested in the South.

Mrs. Durkee's father, who died in 1891, was interested in the South American trade and founded the commission house of Hoadley & Co. He also was a trustee of the Atlantic Mutual Insurance Company, the belonged to the Union, Union League, Riding and several country clubs.

Richard P. H. Durkee was graduated from Columbia with the class of 1858. He is a member of the Union, Suthor Loyal Legion.

Among those present were Mr. and Mrs. Kate Cary has gone to Bernardy Legion.

Among those present were Mr. and Mrs. W. Durkee, Mrs. Jonnthan H. Crane and Charles Hoadley.

Invitations have been issued for the wedding of Miss Clarisse Carreau dending trip to the South.

COTTAGERS QUITTING LENOX

Mary Dominy Tyson, seventy-five, widow of Washington L. Tyson, who was a slave trader until the Civil War, butten have returned to the Union attendants. John Mrs. Guesta Keep Lenox, Mass., Oct. 20. Mrs. Joseph S. Whistler has closed Plumbstead and is in New York.

Dr. and Mrs. Rufus S. Cole will leave Merriwood to-morrow for New York and Mrs. Charles E. Dana will close the Bishop cottage.

Mrs. Albert H. Sprague and Mrs. Frederick S. Coolidge have closed their provided the Loyal Legion.

Among those present were Mr. and Mrs. William H. Browning.

Among those present were Mr. and Mrs. William H. Browning.

Among those present were Mr. and Mrs. Mrs. John E. Alexandre and Mrs. Barton Edison, of Hartsdale, have arrived at the Loyal Legion.

Mrs. John Legue, Alexandre and Mrs. Coutant's estate. He was about fifty years of care in the boundary will be used to the beautiful to six the boundary of the Loyal Legion.

Mrs. Albert H. Sprague and Mrs. Catherine's,

and Charles Hoadley.

Invitations have been issued for the wedding of Miss Clarisse Carreau, daughter of Mrs. Cyrille Carreau, of 654 Madison Avenue, to George Gelston Moore, fr., son of Mr. and Mrs. George Gelston Moore, of 823 Madison Avenue, which will take place at the Madison Avenue Methodist Episcopal Church at 4:30 o'clock p. m. on Thursday, November 4. The Rev. Wallace MacMullen, of Morristown, N. J., formerly pastor of the church, will officiate.

The matron of honor will be the bride's sister, Mrs. Frank A. Husted, of New Rochelle, and the bridemaids will be the Misses Adeline Carreau, z younger sister of the bride; Anneta

We do not intend to defend the virtue from no. Described they are the first of the consents that is exceeded to the part of their passion has always anasted up. Five minutes of monifolity and three but the part of their passion has always anasted up. Five minutes of monifolity and three but the passion of their passion has always anasted up. Five minutes of monifolity and three but the passion of their passion has always anasted up. Five minutes of monifolity and three but the regular washes of "Pau d'Amour" in the first art last registratined as perfectly good with the regular washes of the but the registration of the passion of the two men and the washes as the weekled to a busy hashes. In the passion of the two men and begins to play the game heart. It is easem that the "was not a bad weaman." It is easem that the washes also weekled to a busy hashes. In which the weekled will be supported to the passion of the passion

Mrs. Frederick W. Vanderbilt, who is the Ritz-Carlton, will return to-orrow to her country place at Hyde

1 for Miss Charlotte Platt, daughter of Henry B. Platt.

Mrs. John Claperton Kerr, of 185 Central Park West, will give a recep-tion on December 11 at her home to introduce her daughter, Miss Helen Culver Kerr. Mrs. Kerr will give a large dinner for her daughter on De-cember 23 at the Hotel Biltmore.

Mrs. Edward B. Close will give a dance at the Ritz-Cariton on Decem-

Regis. The Rev. Henry Lubeck, of the Church of Zion and St. Timothy, per-formed the ceremony. Miss Lois Owsley was maid of honor

and the bridesmaids were the Misses
Dorothy Allen, Jane Christian, Edith
Koch, Gladys Moon and Sars De Long.
Ross Craig was best man, and the ushers were Kenneth Pyatt, Guy Robinson,
Louis Knissen and Howard Alexander.
The bride's costume was of white

Mrs. Edith Hoadley Ronalds, daughter of the late Russell H. Hoadley, was married yesterday to Richard P. H. South

Mrs. Augustus Higginson, of Califor-nia, is a guest of George Higginson. Mrs. James Dwight and Mrs. Joseph Cutler Whitney, of Boston, are vis-iting Mrs. Oscar Iasigi in Stockbridge. Mr. and Mrs. Arthur Butler Graham, of Philadelphia, N. Y., and Mr. and Mrs. Joseph Monroe, of New York, are at the Red Lion Inn. Stockbridge.

PAYNE-BOWNE.

will be the Misses Adeline Carreau, a younger sister of the bride; Anneta Reed, Jane Kelly and Harriet Bull, a niece of the bridegroom. The bride will be given away by Cyrille Carreau, an older brother.

Mr. Moore's best man will be George Storm Hauck, of Bayside, L. L. and the ushers will be Louis Carreau, brother of the bride; Kenneth Tod Tucker. Homer Ramsdell, Haydock Miller, Homer Ramsdell, Haydock Miller, Rev. J. W. Gammack, rector of St. James Porter and E. S. Phillips, jr. A Paul's Episcopal Church, assisted. The reception will follow at the home of the bride.

WHAT IS GOING ON TO-DAY. Free admission to the American Museum of Nat-ural History, Metropolitan Museum of Art and

Mrs. John Case Phelps will give a dance at the Ritz-Cariton on December 1 for Miss Charlotte Platt, daughter of Harry B. Platt.

Mrs. John Claperton Kerr, of 135 Meeting of the Chamber of Commerce of the State entral Park West, will give a receptor of New York, half of the chamber, 65 Liberty Street, 12:30 p. In.

Meeting of the Dixie Club of New York, Hotel Actor, 2 p. m. Meeting of the Workmen's Compensation Publicity Bureau, Hotel Astor, 2 p. m. Bureau, Hotel Astor, 2 p. m. Convection of New York University, 2:30 p. m. Inspection, under the auspices of the Women's Aux-iliary of the Horticultural Society of New York of grounds, buildings and collections of the New York Botanical Gardens, assemble plans, 200th Street, 3 p. m.

Meeting of the German Housewires' Society, Tur-edo Fall, Mailson Avenue and Fifty-ninth Street,

Dinner of the New York Credit Men's Associa-tion, Hotel Astor, 7 p. ft.

tinovitch, have taken apartments at the Ritz-Carlton for the winter.

Mrs. Justus Ruperti will give a the dansant on December 30 at the Colony Club to introduce her daughter, Miss Lilly Ruperti. It will be followed by a dinner and theatre party.

Mrs. Thomas Denny will give a reception on December 27 at her home, 32 East Sixty-second Street, to introduce her daughter, Miss Esther Denny.

Mr. and Mrs. H. Kirke Porter motored into the city yesterday from their summer home at Southampton, Long Island, and are at the Eotel Gotham.

Mr. and Mrs. William K. Vanderbilt will sail for Europe on October 30 on board the Espagne to spend a few weeks in Paris. Mrs. Vanderbilt will sail for Europe on October 30 on hoard the Espagne to spend a few weeks in Paris. Mrs. Vanderbilt will stake up her work in the American Ambulance Hospital, which she left last April.

Mrs. Alfred Chapin, of 24 East Fifty-sixth Street, will give a dance at Sherry's on December 1.

JIUNG—PYATT.

The marriage of Miss Mara Pyatt.

Mrs. Figure 10 at the Colony of the Markey York Credit Men's Account of the Chapin, and the Colony of the Chapit, and the Colony of the Cha

JAMES BLAKELEY DEAD

English Comedian, Who Was Fortytwo, Had Played in This Country. London, Oct. 20. James Blakeley, the actor, died in London yesterday

afternoon.

Mr. Blakeley acquired considerable reputation in England as a comedian. He was born forty-two years ago and made his first appearance in Brighton when eighteen years old. He played in the United States for about three years beginning in 1906.

Louis Keissen and Howard Alexander.

The bride's costume was of white talle trimmed with old point lace that has been in her family for four generations. Her well was trimmed with the same lace and arranged with a wreath of orange blossoms. Her court train was of brocaded white satin. She carried liles-of-the-valley and wore as her single ornament a platinum and diamond brooch, the gift of the bridegroom.

Pink and yellow tulle was worn by the bridesmaids. Short veils of yellow tulle were caught at the waist by a single pink rose, and each carried sheafs of pink and yellow roses. A supper and dancing followed the ceremony.

Mr. George C. Wilde, of Baltimore. He was a member of the Union and Metropolitan clubs and secretary

Charles E. Louisbury, fifty five, died yesterday at his home, 241 King Street.

Francis C. Barlow were dinner hostesses to-night.

Mrs. Clinton Wright and Miss Helen Turnbull, who have been guests of Miss Caroline T. Lawrence, went to Baltimore to-day.

Mrs. Augustus Higginson, of California, is a guest of George Higginson.

Mrs. James Dwight and Mrs. Joseph

Columbus, Ohio, Oct. 20.—Guy S.
Comly, for many years in charge of the Wall Street bureau of The Associated Press, died here to-day. Mr. Comly was a son of the late General James M. Comly, editor of "The Ohio State Journal" and onetime Minister to Honoluiu. Mr. Comly gave up his work in New York in 1911, when his health failed.

Lounsbury, C. E. Quindy, Franklin. Mermier, Ella M. Requa, Emily Park. Naramore, A. B. Sutton, Ailen McK.

OUNSBURY—At Port Chester, N. Y., October 20 1915, Charles E., son of the late J. W. and Jane A. Lounsbury and beloved husband of Ida G. Rich. Funeral services from his late resi-241 King st., Sunday, the 24th

MERMIER—At Lakewood, N. J., Wednesday evening, October 20, 1915, Mrs. Ella M. Mermier, mother of Mrs. William A. Jamison. Notice of ser-vices later. Interment private. MERMIER At Lakewood.

NARAMORE—At ler home, in Bridge-port, Conn., on Wednesday, October 20, 1915, of pneumonia, Adelaide Burling, wife of Harold B. Naramore and oldest daughter of William B. and Marion A. Weeks, of Brooklyn, N. Y. Funeral service at 93 Eaton st.

ORAM—At Rockaway, N. J., October 20.
1915. Cornelia A. Oram, daughter of
the late Barnabas King Stickle. Funeral at her late residence on Friday,
the 22d inst., at 3 o'clock p. m. Relatives and friends respectfully invited
to attend without further notice. QUINDY-On Wednesday morning, Oc-

REQUA On Monday, October 18, of cerebral hemorrhage, Emily Park, be-loved wife of Louis Frederic Requa and daughter of the late Charles and Emily A. Park, Funeral private.

residence, 223 Spruce st., San Fran-cisco, Allen McKenzie Sutton, beloved husband of Helen Bowne Sutton and son of the late Effingham B. and Mary L. Sutton.

CEMETERIES.

DURKEE-RONALDS On Wednesday, October 20, 1915, at St. James's Church, New York, by the Right Rev. Bishop Courtney, Edith Hoadley Ron-alds, daughter of the late Russell H. Hoadley, to Richard P. H. Durkee.

Address by John McGlynn at the luncheon of the Rotary Club of New York, Hotel McAlpin, 12 15 Butler, Cornelia S. Oram, Cornelia A.

BUTLER—On October 21, at St. James, Long Island, Cornelia Stewart, widow of Prescott Hall Butler and daughter of the late John Lawrence and Sarah Nicoll Smith, in the 70th year of her age. Notice of funeral hereafter.

Funeral service at 93 Eaton st., Bridgeport, Conn., Friday, October 22, 1915, at 2:30 p. m. Train leaves Grand Central Station at 12:03 p. m.

tober 20, after a long illness, Frank-lin Quindy. Services at his home, 903 Park Place, Brooklyn, on Friday evening, October 22, at 8 o'clock.

SUTTON-On October 18, 1915, at his

THE WOODLAWN CEMETERY.

123d St. By Harlem Train and by Trolley.

Lots of small size for sale.

Office, 29 East 23d St., N. T.